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PRIZE WINNING
NEWSPAPER
2002
Nebraska Press Association

March 9, 2004

Volume 03

www.unogateway.com

Issue 44

Bison, Coyotes can't stop Maverick postseason run

PAUL FRIELEND

Senior staff writer

No matter which end you're looking at, the Maverick men's basketball team is solidly on a roll.

UNO claimed its second title in as many weeks at the Sapp Fieldhouse winning the North Central Conference postseason tournament. The Mavs staged a late rally to prevent an upset and held on to beat North Dakota State 81-74 in Friday's semifinals. UNO then had to hold off a late South Dakota surge in Saturday's final to win 82-70 and clinch a spot in the NCAA Division II tournament.

Maverick point guard Ty Graham said winning the NCC double just made the season that much more special.

"Anytime in your life that you win a championship, it always feels good," Graham said. "There aren't many people who can say they won a championship, let alone the regular-season and the postseason tournament. We're really proud of what we accomplished."

UNO started its game against NDSU shooting well, knocking down 14 of 26 shots in the first half to lead 36-31 at the half. The Bison, however, charged back and led by as many as six points with less than three minutes to go. Trailing 66-63

and with less than a minute showing on the clock, Graham broke away from his defender and drained a three-pointer with 37.3 seconds left, tying the game. The Mavs scored the first four points of overtime and hit all their free throws down the stretch to advance to the final.

Maverick Head Coach Kevin McKenna said he was pleased with his team's resiliency.

"North Dakota State was playing like their life depended on it," McKenna said. "Our guys got a little complacent and they were hungrier. I think we showed good character



UNO's Ty Graham cuts down the net after UNO wins the NCC Tournament game.

coming back, though, and we made some big shots when we needed

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Explosion of color erupts monthly at downtown MJ Java

KELSEY ARCHER

Staff writer

ColorSound, a new monthly art show, kicked off with a twist, featuring local artist Wayne Brekke. ColorSound is all about exploring the infusion and limits between art and music.

The downtown MJ Java, 1299 Farnam St., in the Old Market district, is the perfect venue for this event. With various pieces for sale hanging on the walls, MJ Java managed to clear a space for Brekke to paint. Draping a large clear tarp over coffee buckets, a huge white canvas was placed on Brekke's red easel. A large white wall and pole, in range of the paint area, looked like they would inadvertently become part of the canvas.

Although the event began around 7 p.m., guests waited patiently for Brekke to begin to the sounds of DJ Brent Crampton's mixes while sipping various drinks.

Behind a high top table, Crampton mixed many of the songs featured on his *Musique Mix 03* CD. The sound of techno elevator music drifted throughout the coffeehouse from behind the white sheet and lights draped in front of the DJ stand.

The music paused around 8:30 p.m. When the microphone decided to give Brekke technical difficulties, he didn't hesitate to jump onto a chair and yell with his loud booming voice. After explaining that he would be painting barehanded to the sounds of Crampton's music, Brekke announced he was going to begin. Jumping down from the chair, he removed his shoes and socks and stepped onto the tarp.

Placing big mounds of acrylic paint on desert size paper plates, Brekke put a big blob of blue paint in his hands and had at it. Smearing paint on the canvas like he was playing music with paint, he moved his fingers frantically making a variety of strokes.

After taking a few moments to think about his next color, Brekke would dive into the painting again like every place on the canvas he touched was a different note. Sometimes he would even add his own touch or sound to the music when his fingers or the paint hit the canvas. Throwing paint to the beat of the mix at the canvas created a splatter effect. Brekke even incorporated house paint into this work of art. He added his final touches by using tubes of acrylic paint like writing utensils to make lines, the letter B and the number four.

Once again the music paused and Brekke said, "I always say I'm done with a painting when it stops bugging me. Then it is, I'm done."

Despite the throwing of paint, the back wall and pole remained white. Brekke, however, was a different story. His hands and the bottom of his feet were caked in paint. His jeans and USA Olympic shirt had splatters and smears of paint from cleaning his hands off. Putting his socks on, Brekke stepped off the tarp to make way for viewers and to receive many positive comments.

Each month a new artist will be in the spotlight complete with a reception and Crampton mixing deep house music. Upcoming opportunities for other artists to display their livelihood through different media include April 17 with Tom Reardon and May 7 with Krystale Ahmadyar and Kelly Robinson in June.

For additional information, log on to www.OmahaNightLife.com or e-mail Dave at dave@omahanightlife.com or call 968-6391.

In addition:

-The venue is smoke and alcohol free.

-It's on the edge of the Old Market, so it's close to the action but near parking.

-It's free to get in.

-MJ Java offers several buy-one-get-one free coupons in the Omaha Entertainment book.

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March Madness takes over UNO

Criss Library renovations discussed at Student Government meeting

CRYSTAL R. REID

Senior staff writer

Student Government voted to contribute \$6,000 for the renovation of the UNO library lobby at its meeting Thursday.

Jan Boyer, dean of the library, said the display cases in the front lobby were hazardous and she suggested that they be replaced. She also proposed placing benches in the lobby so students could have somewhere to sit when talking on their cell phones.

The cost of the project, according to Boyer, would be \$8,934.71. So far, the University Library Friends, a group supporting the UNO library system, has raised approximately

\$1,800. Boyer turned to the Student Government for help. The vote for a contribution for the remainder of the funds was unanimous.

When asked why the cases were dangerous, Boyer reported that at one point the glass in one of the cases just "fell out." She claimed that changing the displays was often a very difficult task.

"The cases are 20 years old," Boyer said. "They need to be replaced."

Student Senator Elizabeth Kraemer gave a presentation on the necessity of the new lobby.

see LIBRARY, page 9

National survey captures UNO student opinions of college life

LORI STEHR

Staff writer

University of Nebraska at Omaha freshmen and seniors will soon have an opportunity to rate UNO.

A total of 2,100 students, 1,050 freshmen, and 1,050 seniors were selected to participate in the National Survey of Student Engagement, which is a nationwide survey that analyzes college students' views on the quality of their college experience.

This is the first year UNO has chosen to participate in survey. Some of the surveys that

have been done in the past at UNO were mainly directed toward only first year students.

NSEE will be available online, to the selected students in March, through the students' Lotus Notes accounts.

Linda Mannering, director of Institutional Research said the reason the National Survey of Student Engagement is directed at freshman and seniors is to compare the responses between first and fourth-year students to see how levels of student engagement change over

see SURVEY, page 2

Kimberly Bryant
News Editor

NEWS

Contact:
news@gateway.unomaha.edu

Campus news briefs

COMPILED BY KIMBERLY BRYANT
News editor

Fifth Annual Cesar Chavez Luncheon March 25

UNO will commemorate the achievements of Cesar Chavez at a luncheon Thursday, March 25.

The annual event will begin at noon in the Milo Bail Student Center Ballroom. Tickets go on sale Wednesday in the MBSC Business Office. They are \$3 for students, \$4 for faculty and staff and \$5 for the public.

Event sponsors are Cultural Awareness Programs, and Student Organizations and Leadership Programs.

For more information, call 554-2711.

Financial expert to speak at ABC Breakfast Thursday

Nationally-known personal-finance expert and television commentator Terry Savage will bring her expertise to Omaha at the Academy, Business and Community Breakfast Speaker Series planned for Thursday.

The event will be held at the Holiday Inn Convention Center, 72nd and Grover Streets.

The doors will open at 7 a.m. for a breakfast buffet. Tickets cost \$12.50 and can be purchased by calling (402) 554-2981.

Savage has been featured as a regular television commentator on CNN, PBS and NBC on issues related to investing and financial markets. She is also the personal finance columnist for the Chicago Sun-Times, as well as the author of several best-selling books.

She is a graduate of the University of Michigan and has received numerous awards, including the National Press Club Award for Outstanding Consumer Journalism and an Emmy for the hour-long TV special "Money—It Doesn't Grow on Trees!"

The ABC Breakfast Speaker Series is celebrating its 29th season in 2003-04. It is one of the nation's longest running speaker series. The next event, set for Thursday, April 22, will feature Charles Moose — the Montgomery County (Md.) police chief responsible for apprehending the suspected October 2002 serial snipers.

For more information, call (402) 554-2981, or visit the Web at <http://www.unomaha.edu/~abc/>.

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time. Based on the data gathered, UNO can then find ways to optimize the student experience.

Wayne Harrison, an associate professor of psychology at UNO said, "I think it is a well constructed survey."

Some of the areas that the survey inquires about are: the level of academic challenge, the level of interaction between student and faculty and the level of supportiveness of the campus environment.

David Cicotello, UNO director of new student enrollment services, said the information gathered will benefit many UNO students. "The impact of the data will help us to improve campus climate, first-year transition programs and student-faculty relationships," he said.

Cicotello also said: "Responses [to the survey] will go a long way to help improve the way we do business."

John Christensen, vice chancellor for academic and student affairs, agrees.

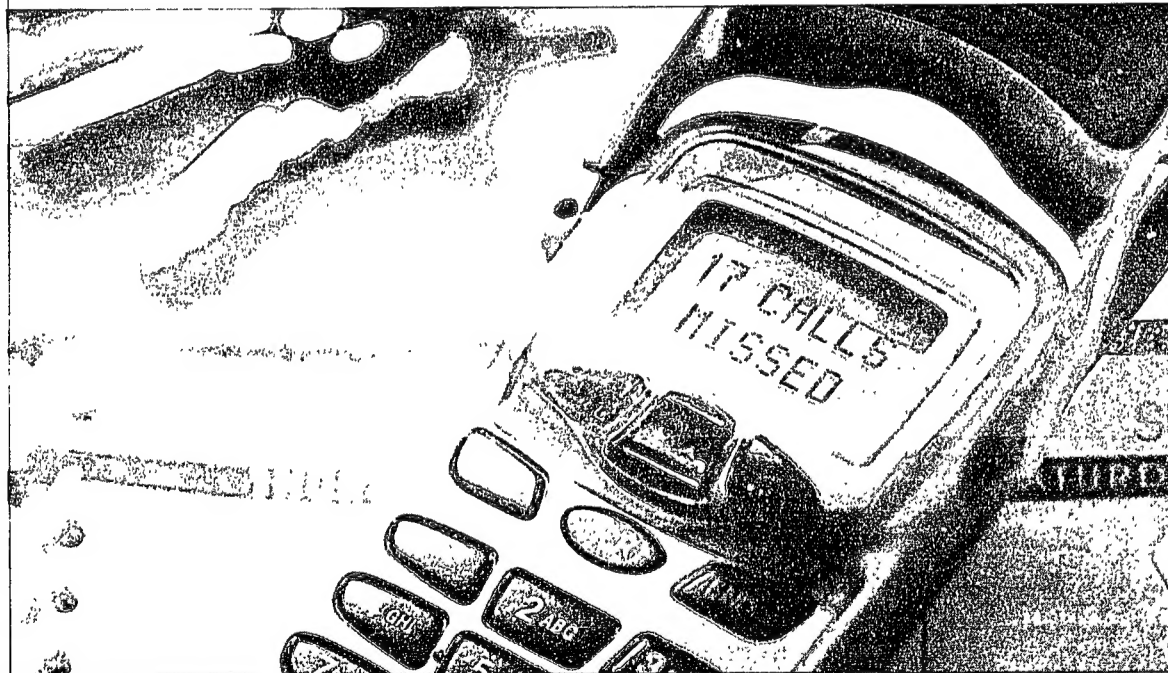
"Without data of this type we are unable to have our finger on the pulse of the issues. The data allow us to create better opportunities for students," Christensen said.

Mannering said that once the survey is completed, the responses given by UNO students would be compared with those of participating students from other college campuses around the metro area. The results will reflect where students believe the quality of the UNO college experience stands in comparison with other college campuses.

"NSSE provides a deep understanding of how students view UNO in and out of the classroom," said Mannering.

Freshman Megan Pickeral, one of the students selected to participate in the survey believes that the survey was very thorough. "It questioned more than academics," Pickeral said. "It included questions ranging from how easily you made friends to how many hours you work per week."

God speaking to you?



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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions. Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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— Help Us Help You! —

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- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

Extras

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

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Personal Escorts

- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

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- The University emergency number is 4-2911.
- There are telephones on campus that can be used to report an emergency.

Suspicious Persons or Crimes in Progress

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.



Please Obey the Signs!

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- Shuttle service is provided from the South Campus lots 5, 6, 7 and 9-permit required.
- NEW-Remote parking is provided from the Crossroads Parking Structure at 72nd and Cass Streets-no permit required.
- Contact Campus Security for a shuttle schedule and remote parking locations.

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- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

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- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

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- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

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- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

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- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
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See Campus Security Home Page

(www.unomaha.edu/~security) for Campus Safety Alerts!

Campus Security • 554-2648

Vanderslice returns to Nebraska with *Cellar Door*

MELINDA RENNER

Senior staff writer

John Vanderslice, after an absence of more than a year, returns to Nebraska with a March 9 performance at Knickerbockers in Lincoln. The absence is not without reason; Vanderslice has been quite busy. The indie, rock-touring veteran recently released a new album, *Cellar Door*, his fourth in four years. This time around he spent more than 400 hours in the studio making the album.

When asked why he spent so long in the studio, Vanderslice said: "Because I own my own studio, it's easier to camp out there and spend the time to record."

He also said he likes taking his time to record things, as it enables him to start over as many times as he wants.

Vanderslice also admits to being lazy in the studio: "I let people do what they need to do. I give gentle advice. I don't like to micro-manage. I'm a little bit mellow."

When it comes to preparing for a tour, Vanderslice is completely opposite. In the two months it takes for him to prepare for a tour, he micro-manages everything. From rehearsals and the trailer for equipment to which hotels to stay in, Vanderslice takes care of everything.

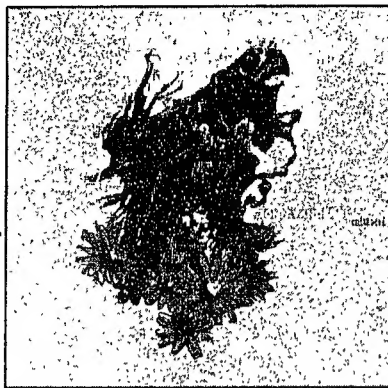
"I manage myself, so I have to book the shows and organize the guest lists," he said.

The work is all worth it for someone who has been touring non-stop since 2000. "I like seeing people I know," he said. "Moving quickly across, there are so many experiences that are compressed into a short period of time."

One of those experiences includes the past tour with Spoon.

"[Spoon] are heroes of mine," Vanderslice said. "I felt that I had gotten really lucky in my life to get to this point. A lot of work leads up to this point."

Besides being a singer/songwriter, Vanderslice also owns a hi-fi recording studio,



Tiny Telephone, started in 1997. He admits to taking out a bunch of bank loans and going broke to do so.

"It was the only way I could make records the way I wanted to make them," he said.

With clientele such as Beulah, Death Cab for Cutie, Mark Kozelek, Creeper Lagoon and Third Eye Blind, it was well worth the cost.

It appears Vanderslice is following the advice his mother gave him when he ventured into the music industry.

"She told me I should understand that I was going to be working with the same people my entire tenure in music and I should understand that everyone is in the same boat," he said. "So I should probably be nice to people."

This sincerity appears on the album, especially on two tracks inspired by two movies that really affected him, *Requiem for a Dream* and *Mulholland Drive*.

"I thought they were incredible," Vanderslice said. "I'm expressing my gratitude to the filmmaker; a love letter. It doesn't matter if they hear it."

Vanderslice's followers do, though, and can appreciate what he is singing and writing about. All his efforts are not completely lost.

Melinda's top seven: John Vanderslice

MELINDA RENNER

Senior staff writer

With every musician interviewed, Gateway staffer Melinda asks a set of seven questions.

1. When you hear "Nebraska," what do you think of?

I think of how many fun shows I've had at Sokol in Omaha, of all the bands I like from Omaha.

2. What shoes are you wearing right now?

Pumas. Roma. They are chocolate brown and have baby blue stripes.

3. *Wheel of Fortune* or *Jeopardy*?

Wheel of Fortune is a part of American culture, but *Jeopardy* is more entertaining.

4. Do you remember anything about your 21st birthday?

Being free from remembering the info on my fake ID.

5. Sunrises or sunsets?

Sunsets.

6. Two songs you wish you had written yourself?

"Rapture" by Pedro the Lion. "Gone for Good" by the Shins.

7. If you were a superhero, what would your name be?

J.V.

Tesla scheduled for Sokol to showcase newest album

MELISSA KUCIREK

Staff writer

Tesla's newest product seeks to push the band forward, but listeners can't deny its crisp continuation of the band's same rock-and-roll sound. While bands of its time are long gone or have changed sounds to be more modern, Tesla has stuck to what it does best.

Into the Now, Tesla's sixth album in 16 years, is similar in sound to previous works such as its biggest hit, "Love Song." But, the Sacramento-based outfit bridges the gaps with songs such as "Heaven Nine Eleven," an ode to the Sept. 11, 2001 tragedy. Lyrics to other songs such as the title track "Look at Me Now"

suggests the band's confidence and new venture into manipulating guitar sounds electronically.

Tesla, who derives its name from alternating current inventor Nikola Tesla, sounds like a West Coast Aerosmith. No doubt the band will play "Love Song" and "Signs" at its March 16 Sokol Auditorium performance. Tickets are \$25.

Into the Now (Sanctuary Records) is scheduled for release on March 9. It follows the platinum *Mechanical Resonance*, double platinum *The Great Radio Controversy*, platinum *Psychotic Summer* and gold *Bust a Nut*. Tesla has opened for such acts as David Lee Roth, Alice Cooper, Motley Crue and Def Leppard.



Tesla sticks to its own rock and roll beats.

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The cheap and the choice

Don Caballero's all-instrumental dark moods at Sokol March 11.

The very moody introspection of Don Caballero will take center stage at Sokol Underground on March 11. The 9 p.m. show also features The Bombardment Society and The Mariannes. Don Caballero is a kind of film noir soundtrack full of personal and emotional melodies, an arresting all-instrumental sound that requires no lyrics to get its message across. Tickets are \$9 and can be purchased by logging on to onepercentproductions.com.

SuperPops concert brings luck of the Irish to Omaha March 12, 13

The Omaha Symphony's "Celtic Celebration" SuperPops concert is not a concert at all. It's an amalgamation of acting, singing, dancing and music that throws out the timeworn concert ideal and hands the audience something new and fresh and altogether different. Broadway's Jack Everly will conduct the orchestra. Helen Gallagher will become the voice of "Margaret Ellen Flanagan" alongside a troupe of other performers during the concert. Music from the films *Braveheart* and *Titanic* will mix in with some Irish favorites such as "Molly on the Shore," "Mrs. Murphy's Chowder," "Too-Ra-Loo-Ra-Loo-Ra" and "Finian's Rainbow." The concert will be held March 12 and 13 at 8 p.m. and March 14 at 2 p.m. at the Orpheum Theater in downtown Omaha. Tickets can be purchased from the Omaha Symphony box office at 342-3560 or by logging on to omahasymphony.org.

Spirited *Tripped Into Divine* falls into Ranch Bowl on March 21.

Dexter Freebish, a band hailing from Austin, Texas, will make its appearance in Omaha on March 21 at the Ranch Bowl. The current tour promotes the band's latest album *Tripped Into Divine*, a sharp contrast to the past

albums, such as the warm weekend afternoon, easy-going debut *A Life of Saturdays*. *Tripped Into Divine* is about coming face to face with fate and faith. The show begins at 8:30 p.m. with Dexter Freebish on stage at 10:30. This is an all ages show with ticket prices \$5 for 21+ and \$7 for everyone else.

More Love for The Crescendo Concert Series to be held March 21.

Soli Deo Gloria Cantorum brings More Love to the Crescendo Concert Series' fifth concert of the 2003-2004 season. The concert will be held March 21 at 7 p.m. at Dundee Presbyterian Church, located at 5312 Underwood Ave. More Love will feature the works of Jackson Berkey, including a premiere of his song "Black is the Color of My True Love's Hair."

Women Makes Movies a dawning highlight for The Ross theater

The Mary Riepma Ross Media Arts Center in Lincoln presents a tribute to Women Make Movies, one of the most successful and widespread media arts organizations. The tribute will last until March 18 with various show times available listed at theross.org. The highlight of the Women Make Movies tribute is the film *Senorita Extravida*, *Missing Young Woman* by Lourdes Portillo. This haunting film documents the more than 200 kidnapped, raped and murdered young women of Juarez, Mexico. Juarez is the setting for many horrific and underreported human rights abuse stories against women. This "camera as a weapon" documentary filmmaking leaves the audience with nothing but real life and real people point blank and center stage without the ability to look away and make excuses. Tickets for all Ross shows are \$7.50 general admission, \$5.50 for students and \$25 for a pass to all Women Make Movies screenings.

Othello has relevance no matter what time period

MELISSA KUCIREK

Staff writer

Fans of UNO's College of Fine Arts may recall the February 2001 production of *Othello* set in a modern-day Internet company. In addition to the change of scenery from Venice, Italy, to Venice, Calif., the UNO cast included a female Iago.

Iago, whom director Cathy Kurz considers one of theater's most famous villains, will appear once again in the classic version of *Othello*. The play begins March 12 at the Brigit Saint Brigit Theatre, located on the College of Saint Mary campus, near 72nd Street and Mercy Road.

"The classics often demand a higher level of skill because of the language, the movement and the knowledge of the time period," said Kurz, who has been with BSB Theatre since its inception in 1993.

William Shakespeare penned *Othello*. "It moves very quickly, the characters are distinct," Kurz said. "It's highly theatrical in the sense that Iago, everyone loves to hate a villain, he'll look right into people's eyes and say 'Hah! This is what I'm going to do now!' You're amazed that this person can be so horrifying."

The play tells the story of the title character, a war hero who falls in love with a Venetian noble's daughter. Othello, who is a Moor, which in Shakespeare's time indicated he was a black man, struggles throughout the play as an outsider.

The character Iago convinces Othello he is a confidant to be trusted, but in turn is jealous of Othello's relationship with Desdemona. Iago leaves a trail of jealousy, deceit and dialogical tendencies by the closing curtain.

"It's really interesting to see how someone else can play you like an instrument," Kurz said. "Iago does that."

Actors Darrick Crawford (Othello), Sarah Lynn Brown (Desdemona) and Scott Kurz (Iago) are the play's main characters. Scott, according to his director-wife, is enjoying the role of playing a character with a darker side.

Keith Homan, playing the role of the Duke, said his part is very small, but because of the complex lines, it is still a difficult task.

"These lines seem to be harder than other Shakespearean plays I've been a part of," he said.

Kurz said audiences will find the play's themes intriguing no matter the time period.

"Everyone has had to ask, 'How do I fit in here?'" she said. "Shakespeare has dramatized it."

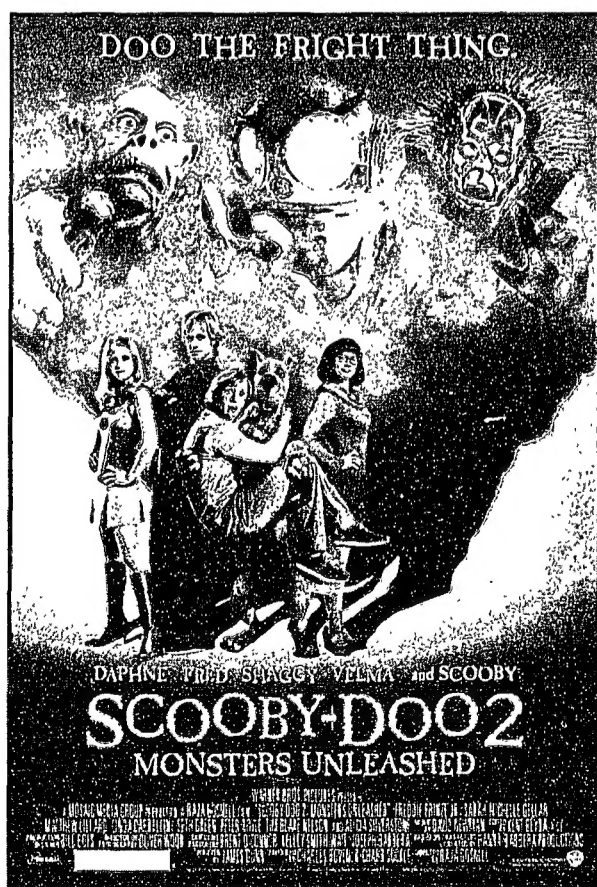
Audiences can catch *Othello* Fridays, Saturdays and Sundays for four consecutive weekends through April 4. Shows begin at 7:30 p.m. on Fridays and Saturdays, and at 2 p.m. on Sundays. The theater is located in the Gross Auditorium in the Science Building of the CSM campus.

Ticket prices are \$5 for students, \$15 for general admission. Call 399-6287 to make reservations.



Gateway

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Stop by THE GATEWAY on campus and pick up a complimentary pass to attend a screening of

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This film is rated "PG" by the MPAA some scary action, rude humor and language. Passes are available while supplies last on a first-come, first-served basis. One pass per person. No purchase necessary.

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THE PASSION OF THE CHRIST

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Father John Pawlikowski

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Celebrate St. Patrick's Day with luck of the Irish

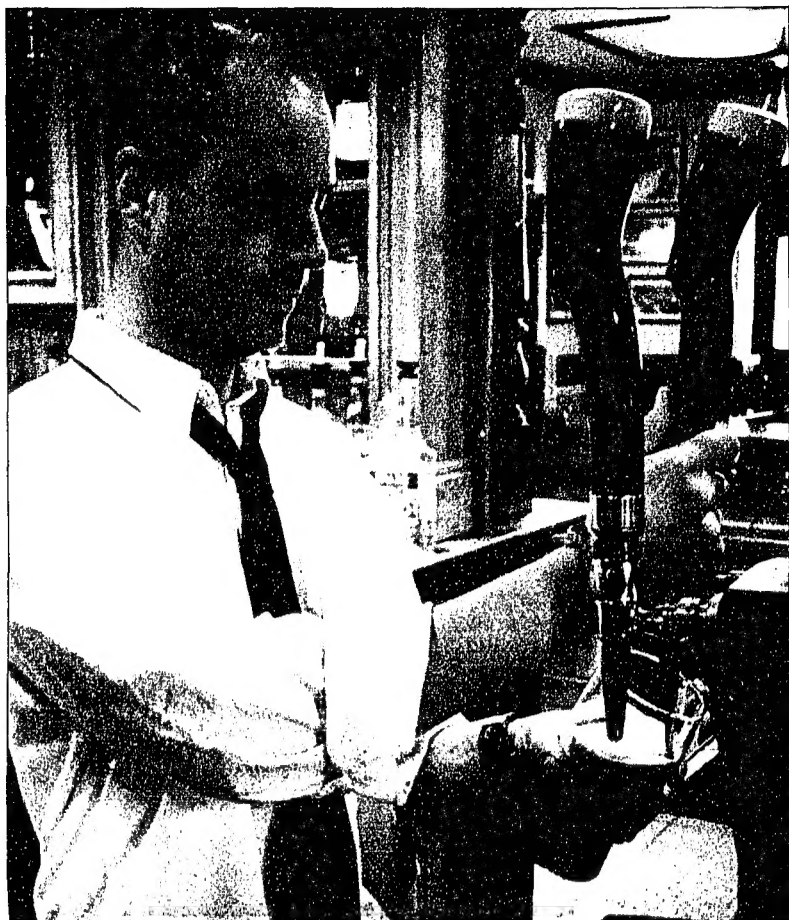
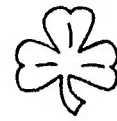
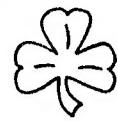


photo by Michelle Bishop

UNO student and bartender Larry Meader pours a Guinness at the Brazen Head.

VALERIE CUTSHALL
Features editor

There won't be any leprechauns, no four-leaf clovers or no pot of gold at the end of rainbow. But there will be a lot of corned beef and cabbage and green beer to go around. To celebrate St. Patrick's Day some local Irish bars are getting back to the old tradition and looking to the old country for inspiration to celebrate St. Pat's Day on March 17.

The Brazen Head Irish Pub offers a full bar complete with Irish beers on tap and Irish whiskeys. The pub also features a menu full of Irish dishes. For St. Patrick's Day, the Brazen Head Irish Pub is opening at 6 a.m. to offer die-hard Irish fans a complete Irish breakfast. The breakfast includes biscuits and gravy and hash. At 11 a.m. a menu with selected Irish dishes will be offered and live music runs from 2 p.m. to 6 p.m. and 8 p.m. to 1 a.m. The Brazen Head Irish Pub is located at 319 N. 78th St. Hours are 11 a.m. to 11 p.m. Monday and Tuesday, 11 a.m. to 11 p.m. Wednesday through Saturday and noon to 11 p.m. Sunday. For more information call 393-3731.

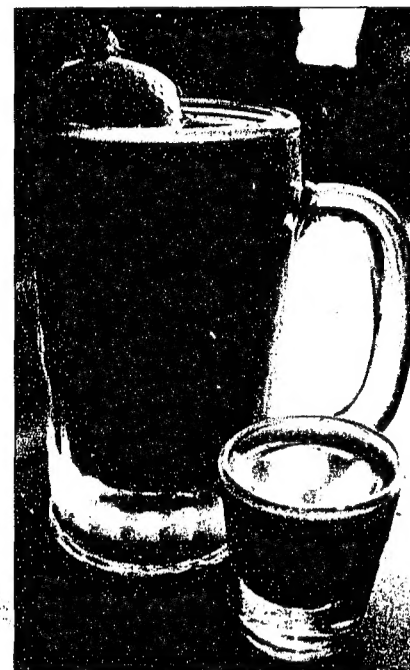


photo by Michelle Bishop

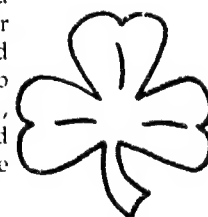
McFoster's Natural Kind Cafe offers drinks such as *Strawberry Fields* and *wheat grass*.

The Dubliner is one of the many traditional Irish pubs in Omaha. Donnybrook will perform at 1 p.m. to 5 p.m. and 7 p.m. to 11 p.m. There will be a \$5 cover. The Dubliner has a complete Irish bar and is decorated with Irish maps and artifacts. The Dubliner Pub features all Irish folk music weekly. The Dubliner features several Irish beers and whiskeys including Powers, Black Bush, Guinness and Beamish. The Dubliner will open at 6 a.m. on St. Pat's day and will serve corned beef sandwiches and Irish stew. The Dubliner Pub is located at 1205 Hamey St. Hours are 11 a.m. to 1 p.m. Monday through Wednesday. For more information call 342-5887.

The Omaha Pipes and Drums will perform at **McKenna's** at 6 p.m. and 9 p.m. McKenna's will also be serving smoked corned beef sandwiches, corned beef and cabbage and Irish stew throughout the day. Food will be served until 10 p.m. McKenna's also has a few Irish whiskeys for all the whiskey lovers. There will be \$1.50 pints of green beer and jello shots. McKenna's is located at 7425 Pacific St. Kitchen hours are 11 a.m. to 2 p.m. Monday, 11 a.m. to 10 p.m. Tuesday through Thursday, 11 a.m. to midnight Friday and Saturday and 4 p.m. to 10 p.m. Sunday. Restaurant hours are 11 a.m. to 2 p.m. Monday, 11 a.m. to 1 a.m. Tuesday through Saturday and 4 p.m. to 1 a.m. Sunday. For more information call 393-7427.

O'leaver's Pub is bringing back the green jello for St. Patrick's Day. The Pub will also be serving corned beef and stew from the time its doors open at 10 a.m. The Slats, Roarbot, Fizzle Like a Flood will rock the house at 9:30 p.m. The pub will have drink specials on Guinness and Killian's. O'leavers, which is located at 1322 S. Saddle Creek Road, is normally open from 3 p.m. until 1 a.m. Call 556-1238 for more information.

Other Irish pubs across Omaha include: McCormick's, 4428 S. 140th St.; O'Briens Lounge, 1014 S. 74th Plaza; McFoster's Natural Kind Cafe, 302 S. 38th St.; Clancy's Pub at 72nd and Pacific Streets, 114th and Dodge Streets and 168th and Center Streets; and **Club Patrick's**, 114th and Dodge Streets.



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photo by Michelle Bishop

The Dubliner, located on the skirts of the Old Market, offers a wide range of imported Irish Whiskey and a unique beer club.

National Arbor Day Foundation plans tree give-away

JOSIE LOZA

Editor-in-chief

The National Arbor Day Foundation wants to help people plant trees so much that they are practically giving them away.

Well, actually they are.

The foundation is branching out and trying to boost its registration numbers. So, they are giving away ten free white-flowering dogwood trees to people who become a member of the foundation this year.

The tree giveaway is part of the non-profit's Trees for American Campaign. The

National Arbor Day Foundation's mission is to help people plant trees, care for trees and encourage the celebration of Arbor Day to advance global environmental stewardship for the benefit of this and future generations.

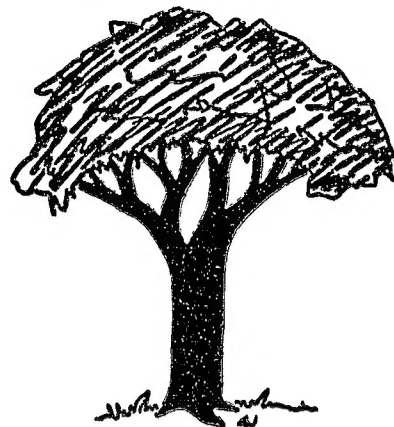
"White-flowering dogwoods will add year-round beauty to your home and neighborhood," said John Rosenow, the foundation's president, in a press release. "Dogwoods have showy-spring flowers, scarlet autumn foliage, and red berries which attract songbirds all winter."

The trees will be shipped to new members between March 1 and May 31, at

the right time for planting, with enclosed planting instructions. The 6-to-12-inch trees are guaranteed to grow or the foundation will replace them free of charge.

New members will also receive a subscription to Arbor Day, the foundation's monthly publication, and The Tree Book with information about tree planting and care.

To become a member of the foundation, send a \$10 donation to Ten Free Dogwood Trees, National Arbor Day Foundation, 100 Arbor Avenue, Nebraska City, Neb., 68410 by March 31.



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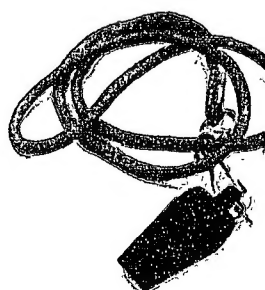
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True investors are the true minority, anywhere

There is another way to distinguish risk-aversion (in a long-term investor) and risk-loving (in a gambler or speculator): *Given* what one already has, a risk-averse person loses more happiness from \$100 lost than he or she gains in happiness from \$100 gained. The reverse is true for speculators/gamblers.

As we mentioned before, speculators, like gamblers, pursue "excitement." We go to ride roller coasters for the "excitement" at the cost of an admission fee. Similarly, casino gamblers and racetrack junkies pay their own version of admission fees, which are usually larger than those for fun rides at the amusement parks. The same thing goes for financial market speculators, except that they are paying the highest "admission fees" of all.

Can you imagine a highly educated, professional, and otherwise perfectly matured and normal grown-up visiting the amusement park or the casino everyday? His or her spouse will yell at him or her. So, such a speculator usually chooses to seek the same thrill and excitement in the financial markets, for example in the stocks and bonds markets, and especially in those that provide the most volatile price movements: commodities, futures, and options markets. "What are you doing at the computer?" The spouse curiously and worryingly asks. "Honey, I am *investing*!" Who's to argue with that, right? Thus, an otherwise decent adult can shamelessly and regularly "gamble" in the stock market without the stigma and scolding from their family. Naturally then, the stock markets in recent decades have become the world's largest casinos.

So, on average, do you think the stock market acts more like an investor or a speculator/gambler? To answer this

Making sense



Tin Mak

question, you should observe more of the market, especially players around you as well as those big institutional investors and fund managers. The latter used to be thought of as professional investors acting in the long-term financial interest of their small investors/workers.

For example, a lot of those institutional and fund managers tend to more invested in stocks the higher

the market rises, and they will cash out *after* a collapse. Sure, when the small investors read their annual reports, their *then* portfolio composition may appear to be good (i.e., fully invested when the stock market is high and mostly holding cash when the market is low), but in effect they are buying high and selling low. If big institutional and fund managers are acting this way, how can you expect too much from the individual investor?

There is a puzzle yet not fully explained in the stock market. Why would investors continue to put in more money into a rising market that is growing faster than its underlying fundamental gains (corporate profits for e.g.), which rise is not sustainable in the long run and a collapse / correction is just a matter of time (lower expected returns)? And why do they cash out after the collapse, when stocks of great companies are on clearance sale (higher expected returns)? Well, here's my take on it: the market as a whole acts more like a gambler/speculator. In a rising market, sure they expect lower returns, but they also expect higher variance, so they go in, just like they walk into the casinos, knowing that the odds are stacked against them. Similarly, after a market collapse, sure they know the expected returns has just risen, but since they also expected the variance to be much lower, they choose to stay on the sideline.

What girls in black think of the USA

SCOTT SUTTON

Columnist

I gave my students, young United Arab Emirates national women between the ages of 17 and 19, the following question to answer: what do you think of the USA?

All of them wear the *abaya*, the head covering, though none of them veil.

For the majority, the university experience is unique: the high schools here are usually dreadful in terms of teaching critical-thinking skills. Rote memorization is the *modus operandi*, so they come to us without possessing a lot of information about the outside world, and their English skills are that of a high beginner.

I have edited only the worst grammar mistakes and length.

Miriam, who asked me with some humor if I were going to send her to Cuba if I didn't like her answers, writes: "America is best country in the world because it is dominant the world. America government has bad idea for another people, and it has stolen the resource and the treasure from powerless countries. The politics of USA is as greedy as octopus. On the other hand, the people of America are very friendly and kind, and they are disagreeing for the many bad ideas from the politics of America. They have been dreaming to life all people in a peaceful world."

Fatma writes: "America is one of the progressive countries but its politics has bad reputation. You can see the technology and science developing and that's why people come from all over the world to take their medication from there. For politics, it is not making fair between the nations where it provokes the Arab countries to use the weaponry but Israel can use it. Now, I hope the next president of America has good manner to control his country and know how to deal with another country by peaceful without exploitation."

Ayda writes: "Americans lives are freedom, we can see people live alone without family. People there are very kind. America is first country, which has superpower in army and war. It uses this power for kill people and waste world. I think not all people in America

are evil and there are many good people."

Shamsa writes: "In America, two big towers was damaged by the two planes and until now they do all their best to find who did that. That was tragedy day for them and for us because that event change the life in the world. America is mixture of people because it has the best education, hospitals and choice of jobs in the world."

Shaikha writes: "I can't say something about someone from his nationality. I must sit with the person and talk to him and from that things I can say if the person is positive or negative."

Aysha writes: "United State is a famous and important country in the world. It is a center for business and tourism. George Bush has been holding headship since 1999. America has some of the best theatres and museums in the world. The people are kindly and honest people. I think the people are very good but their policy is bad."

Balquis writes: "I can't judge if the people there are good or bad. There is no perfect thing in the life. However, I think the people there are good. I have met people from America. I really like them. The government: 'NO COMMENT.'"

Amal writes: "All people in the world like America and all countries try to imitation America. The good things are technology and education. In America they care for the geniuses. American try to invent new things that serve all people in the world to be easy life. Also, they care for tourism. The bad things in America are that people don't care about another country. They are living alone. However in Arab world people are friendly. In America people have been feeling fear because there it is not safe."

Hanan writes: "The American people and Arab people are similar in many ways because both people have been looking up to the peace way in the world, and they have been dreaming to live all people in a peaceful world without war or killing. I have many friends from the USA and they are respectful and helpful. I like people in America but I unlike politics of United States and crazy ideas of the Arabic area."

Average Joe Hawaii: another reality for television?

Upon the end of the first *Average Joe* season I was proud that I had good looks, charm, and lots of money. Ok, so what I'm not rich but neither were any of the good-looking guys on the two *Average Joe* seasons, yet they walked away with the babe. The first season winner was picked over a young millionaire. Jason, the guy who won, a college student living at his parents' home at the age of 26 beat out the average guys who had their lives together.

I just want to say WOW! I knew looks were a factor, but who knew that looks were that important? Season two wasn't that much different with the girl picking the good-looking guy who told her that the only thing he wanted to get out of the show was an acting career. I don't want to speculate that all good looking women are this shallow, but proof is in the pudding on this show and average guys shouldn't expect to find Mrs. Right if she is a nine or ten on the point scale. Throughout the show you see these average guys winning the girls' minds and the good-looking guys winning their hearts. You see the girls holding in-depth conversations with the *Average Joe*'s and making out with the good-looking guys.

Black man w/ attitude



Early Bryant

This show is typical television all good-looking people with good looking people for good-looking people. With reality shows though you see all these good looking people with low levels of intelligence, in movies you see good-looking people playing smart and intelligent heroes and leaders. *Average Joe* is a battle between that. It's television's good-looking guys versus real America's *Average Joe*'s. So far the score is two for the good-looking guys.

In life most people want to be successful, find that perfect mate, and die happy. I don't blame these guys for pursuing someone out of their league.

Not every good-looking woman out there is just about looks. I doubt that these girls thought they were shallow until the end of the show when they looked at the guy they picked and thought about why they picked that guy. I do think the two girls gave the good-looking guys better opportunities genuinely at winning their heart compared to flirting with the idea of dating someone who may not appeal to their physical desires.

The show's premises to the audience is they want to show that average-looking guys have this to offer which might make you happier in the long run. While you may like waking up next to a hottie every morning, you dread them talking because every word that comes out of their mouth isn't worth the breath it took to speak it. Maybe this is the deeper shot taken at American society, with shallowness being a huge issue in people meeting, but not staying together. I myself have decided to make a change to try something new. I will only date a 7 through a 10 on the ten-point scale of good-looking women. Before I was a 10-type of guy, but I want to do my part and make myself available to the average girls out there.



Gateway

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of The Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis

of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Showdown in the land of lakes

J. PARKER ADAIR
Sports editor

While many UNO students will travel to the sunny confines of Cancun and South Padre for spring break, the Maverick wrestling team will head north to Minnesota for the NCAA Division II wrestling championships.

At the North Regional tournament, UNO was able to qualify eight of its 10 wrestlers, earning second in the tournament. First-ranked North Dakota State won the title by qualifying all 10 of its wrestlers, and sweeping all five of its finals matches.

Last year, UNO was the North Central Conference Champion when the tournament still existed. Dan Hilario and Chad Wallace each won their weight classes, but this year's team had to do so without the two. Hilario is a redshirt this year, and Wallace completed his final season of eligibility following his national championship.

Lus Sigman, who won an NCC crown last year, is looking to repeat as heavyweight champion at nationals. The sophomore has been ranked first all year, and as suffered only one loss.

Dustin Tovar stepped into the void left by Hilario and gave UNO another 125-pound

champion. The sixth-ranked junior looks like he could be an All-American.

Sophomore Mitch Waite could have the toughest road of all the ranked wrestlers in the 133-pound weight class. Last year, he made it to the championship match before losing to Cole Province of Central Oklahoma. Province is going for a fourth national title, and the eighth-ranked Waite may get a shot to unseat him along the way.

Patrick Allibone is ranked seventh at 149-pounds and has been impressive since the winter break. Chas DeVetter will go to his first national championships. The Iowa transfer is ranked eighth at 157, and has been hot lately.

At 165, J.D. Naig has one of the best chances of a national title. Naig has defeated some top wrestlers and has gotten more impressive as the season has gone by.

Eli Dominguez (141) and Ben Strandberg (197) are not ranked, but have the chance to shock some people and walk away with either an All-American plaque or at least some team points.

Last year, UNO finished third behind two-time defending national champion Central Oklahoma and Nebraska-Kearney. NDSU finished fourth. Competition begins at 11 a.m. Friday and will conclude on Saturday.

Hendricks honored for eight qualifiers

J. PARKER ADAIR
Sports editor

Head Coach Tim Hendricks takes his Maverick track and field team to the Northeast with hopes of bringing back some All-Americans.

He has a good shot at getting some as the UNO track and field team has qualified seven competitors and one alternate for the NCAA Division II National Championship meet in Boston. By doing so, he was also named one of the North Central Conference's coaches of the year.

The best shot for the Mavericks at nationals is the 1,600-meter relay team. At last year's national meet, Sarah Menghini, Laura Gass, Amanda Mahan and Syd Merz took third in and were crowned All-Americans in the event. With Merz graduated, Ashley Freeman has stepped up in to the race. The team has recorded the third fastest time in Division II this year. If one of the runners cannot compete, freshman Laverne Monger will have to step up. Monger has done nothing but impress teammates, coaches and fans with her success this season.

Menghini also has a shot at the national title in the 400-meter dash. She won the event at the NCC meet and has one of the fastest times of the year in the event.

Kalyn Byers won the high jump at the NCC meet, and could make a run at a national title in the event. She's been peaking at the end of this season, and will be one of two Mavs in field events this weekend.

The other is Foluso Makinde. Makinde has been on a roll and been winning events all year long. She placed third at the NCC championships with a 5.78-meter jump. Makinde can place, but she will have to make her best jump of the year, and get a little bit of luck as well.

Mandy Neneman competes in the 60-meter hurdles. She finished a close second behind South Dakota's Brianne Edwards. A medal for Neneman is very possible.

Last year, UNO placed 20th out of 31 teams, but were only two points away from the 13th spot. Competition begins Friday at 5 p.m. at the Reggie Lewis Center. It will wrap up on Saturday.

Mav Notes

COMPILED BY J. PARKER ADAIR
Sports editor

The Maverick Hockey team lost its final game of the regular season to Minnesota State-Mankato 9-4. Saturday's loss gave MSU the season sweep and the "Spirit of the Maverick" trophy. UNO next takes on Michigan in a Central Collegiate Hockey Association best-of-three playoff series. The battle with the Wolverines will take place between March 12th and 14th in Ann Arbor.

Lauren McArthur's three-run home run helped the Maverick softball team beat Missouri Southern a 4-1 Saturday. UNO lost to Northwest Missouri State 3-1 in the earlier Saturday. Cheris Kuster struck out 15 batters to give the team a win over Northwest Missouri State Sunday. Sunday evening, UNO beat Missouri Western State 6-4. After the weekend, the Maverick record stands at 6-3. UNO hosts NMSU tomorrow at 3 p.m.

The Maverick tennis team set a record by winning its 11th straight match Sunday. The shutout over the University of Minnesota-Duluth gave UNO three wins on the weekend, and improved the record to 11-2. Lindsey Henjum and Sarah Huls remain undefeated at No. 2 doubles. Pam Le and Maggie Russel improved to 6-1 at No.

from LIBRARY, page 1

Kraemer conducted a survey of 200 students, which concluded that the library needed a facelift. Over 54 percent of students surveyed said they believed that the renovation of the lobby would benefit students.

Construction on the lobby begins in May, after spring classes are over. Concerns about the future addition of a wing and how construction would affect

the new lobby were addressed: the new cases and benches will be removable for easy handling.

A resolution to have a table once a month in Milo Bail Student Center for the purpose of educating students about UNO's student government was also passed.

Bill Swanson of UNO's office of Career Exploration and Outreach spoke about getting the word out regarding the location of the office.

Student Government voted Senator Jessica Vincik the new Chief Administrative Officer. She will oversee the agencies under student government.

Student body vice president, Kyle Gunn, reported that student body president, Jono Croskey, commended everyone who wrote a letter to their state senators regarding university budget cuts. Croskey was in Arizona for a leadership conference and was unable to attend the meeting.

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from MAV, page 1

them."

Graham led the Mavs with 17 points and six assists while Calvin Kapels and Levy Jones each had 14 points. CoCo Cofield had a game-high 23 points to pace NDSU (16-13).

South Dakota advanced to the final with a 73-69 win over archrival No. 10 South Dakota State. The Coyotes only used two players on their bench in their emotional win, though, and the strain showed against the Mavs on Saturday. USD turned the ball over on five of its first 11 possessions while UNO leaped out to a 12-point lead.

McKenna said he wanted his team to increase the tempo and exploit USD's conditioning.

"One of the things we wanted to do was to put some pressure on [South Dakota]," McKenna said. "They had a tough game Friday, just like we did. We wanted to make it a full-court game and make them work, and we did a good job at that. I think we wore them out a little bit."

The Mavericks led by as many as 19 points before the Coyotes found their range. USD made seven of the 10 threes in the last third of the game and twice pulled to within seven points, but the Mavs held firm and hit their free throws to seal the win.

Graham paced UNO (22-7) with 19 points, seven assists and three steals while Tola Dada had 17 points and eight rebounds and Jones added 14 points and seven rebounds. Tommie King led the Coyotes (21-9) with 20 points.

Graham and Jones were named to the all-tournament team along with Cofield, King, Doug Hansen of USD and Andy Moeller of SDSU. Graham was also named the tournament's most valuable player.

Northern State and Metropolitan State tournaments will join UNO as automatic selections to the NCAA Division II tournament while five at-large selections will round out the field. The regional draw was unknown at press time, but the tournament will be hosted in Denver by No. 1 Metropolitan State on March 13, 14 and 16. UNO will play South Dakota Saturday in the first game of the NCAA tournament.

NCAA tournament capsules

COMPILED BY PAUL FREELEND

Senior staff writer

At the time of press, the North Central Region draw was unknown. The following are seven of teams likely to make the eight-team field.

University of Nebraska-Omaha (22-7)
Resume: North Central Conference regular season and tournament champions

Won seven straight games
Good wins: @ South Dakota State, @ South Dakota, vs. SDSU, vs. USD
Bad losses: @ Wayne State

South Dakota (21-9)
Resume: NCC tournament runners-up
Won nine of final 10 NCC games after starting 0-4

Good wins: vs. Bemidji State, @ UNO, vs. SDSU (twice)
Bad losses: @ Augustana, @ North

Dakota, vs. North Dakota

South Dakota State (26-6)
Resume: Ranked 10th nationally
Lost three straight to end season
Good wins: vs. Philadelphia U., vs. Kennesaw State, vs. Bemidji State, vs. Northern State, @ Michigan Tech, vs. USD
Bad losses: None

Metropolitan State (27-2)
Resume: RMAC regular season and tournament champions
Ranked No. 1 in nation
Won 25 straight games
Defending Division II National Champion
Good wins: vs. Cal State-San Bernardino, @ Nebraska-Kearney, vs. UNK
Bad losses: None

University of Nebraska-Kearney
Resume: 2003 North Central region

winners, No. 7 in nation
Won 11 of last 12 games
Good wins: @ UNO
Bad losses: None

Northern State (23-6)
Resume: Northern Sun tournament champions
Won 15 of last 16 games
Good wins: vs. USD, vs. Bemidji State
Bad losses: vs. UND, @ Minnesota-Moorhead, @ Concordia-St. Paul

Bemidji State (20-9)
Resume: Northern Sun regular season champions
Won eight of last 10 games
Good wins: vs. Northern State, vs. Missouri Southern
Bad losses: @ UND, vs. Minnesota-Duluth

Florida trip brings ups and downs for Maverick baseball team

ANGIE PECK

Staff writer

After the first four games of an eight-game stretch in Florida, the UNO baseball team has proven it likes close games. A 4-2 loss to Shippensburg University gave way to a 4-2 win over St. Anselm. St. Anselm won the next contest 4-1, but UNO came back to win its fourth game over St. Joseph's University in a 5-4, 12-inning thriller.

In the first game in Bradenton, Fla., the Mavericks lost 4-2 to No. 16 Shippensburg. The Shippensburg Raiders held the Mavs hitless through seven innings with 10 strikeouts in their March 3 affair. Leading the Mavs offensively for the game was Senior Jake Wurth with a double and an RBI, going 2-3 for the game.

A late rally brought the Mavs their first win of the Florida trip in the first of two games Thursday. The Mavs defeated Saint Anselm 4-2 crawling their way back

from an early 2-0 deficit. The UNO rally began in the seventh with one run and continued into the eighth where another two runs were scored. An additional run added in the ninth brought the Mavs to a 4-2 win over St. Anselm.

Sophomore Lee Kramolisch and freshman Josh Shirk, each contributed three hits and an RBI. Senior pitcher Neal Belt earned his first win of the season with two scoreless innings of relief.

In Thursday's second game, the Mavs lost 7-1 to Northeastern University. The Huskies took an early 2-0 lead over the Mavs and never looked back. The Mavs' only run came in the fourth inning when senior Jeff Sova singled to left allowing Kramolisch to advance from third base. The Mavs had a chance to rally in the fifth with bases loaded and one out, but failed to drive in a single runner.

A Friday rematch with St. Anselm brought another disappointing loss for the Mavs losing 4-1. The Hawks' Ryan Fecteau threw a complete game only

allowing five hits with six strikeouts. The Hawks took an early 1-0 lead but in the bottom of the fourth inning, the Mavs tied things up at one-a-piece. St. Anselm put the game away in the top of the fifth, scoring two additional runs and adding another in the eighth.

An extra inning home run helped push the Mavs past St. Joseph's College Saturday. Junior Marc Badalucco smashed a two-out solo homer in the 12th inning to give the Mavs the win over St. Joseph's. Senior Jim Sledge went 3-3, falling a triple shy of the cycle. Freshman Shawn Montgomery and junior Adam McCullough each had a pair of hits. Picking up his second win the year, Belt threw two scoreless innings of relief. The win improves the Mavs record to 3-6 on the year.

Results of Sunday's game with St. Joseph were not available at the time of press. UNO wraps up its Florida trip with games on Monday and Tuesday against Assumption.

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from MAV NOTES, page 9

1 doubles.

Ryan Curtis and J.J. Smith were named to the North Central Conference All-Academic team. Curtis is an Architectural Engineering major with a 3.54 GPA. Smith is an Elementary Education major with a 3.91 GPA.

Wanted: Clinical Research Participants for UNMC Asthma Study

Open to males and females which are 19 years of age or older, that have Asthma which is under control with inhaled steroids. Candidates are needed for an 18-week study that evaluates a steroid delivery system. A stipend will be provided for time and travel.

Interested or if you have questions please contact Jenny Bush, RRT at 402-559-5943

UNIVERSITY OF
Nebraska
Medical Center

MBSC Activities

Milo Bail Student Center



Tues., March 9th

9 am Staff Advisory Council
10 am Career Fair
11 am Asian American Cultural Society
11 am Psychic Suzanna
12 noon Skin Cancer Lunch 'n' Learn
1 pm First Year Experience
5 pm Traffic Appeals
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6 pm Student of Color Reception
6:30 pm Alpha Xi Delta
7:30 pm Lambda Theta Nu

Wed., March 10th

7 am Campus Crusade
8 am Mutual of Omaha
9 am Public Administration
10 am Student Tax Filing
11 am Chi Omega
11 am The Grove
11:30 am Campus Crusade
11:30 am Library Friends Book Club
12 noon African American Organization
12 noon ALAS
12 noon Stephenson Interns
12 noon Muslim Student Association
12 noon SPO Board
1 pm Mutual of Omaha
2 pm Faculty Senate
2 pm Applied Underwriting

5 pm Theta Chi
7 pm College Republicans
7:30 pm Jazz Band Concert

Thurs., March 11th

8 am Nebraska Dept. of Revenue
8 am Southwestern
8:30 am Academy of Finance
10 am Student Tax Filing
10 am Consider This . . .
10:30 am Student Affairs
11 am CCSW Luncheon
11 am CCSW Reception
11:30 am Campus Greens
12:30 pm Breast Cancer Artwork
1 pm SHAC
2 pm Parking Budget/Permit Fee 04-05
3:15 pm Golden Key
4 pm Panhellenic
5:30 pm Christ on Campus
5:30 pm Kappa Delta Pi
6 pm Delta Sigma Pi
7 pm Delta Sigma Pi

Fri., March 12th

8 am International Studies Tax Session
12 noon AA
12 noon Interfraternity Council
2 pm Judicial Board
7 pm Casino Night

Sat., March 13th

7:30 am Metro Science Fair
2 pm Sigma Gamma Rho
4 pm Math Club

Sun., March 14th

2 pm Phi Beta Sigma
5 pm ROSAS
7 pm Zeta Phi Beta

Mon., March 15th

SPRING BREAK
12 noon AA

Tues., March 16th

SPRING BREAK
7 am Advanced Placement Teacher Training

Wed., March 17th

SPRING BREAK
12 noon Educator Job Fair

Thurs., March 18th

SPRING BREAK
9:30 am ROTC Rehearsal

Fri., March 19th

SPRING BREAK

8 am History Department/OPS
12 noon AA
12 noon Expanding Your Horizons
2 pm Judicial Board
4 pm OPS Army ROTC

Sat., March 20th

8 am Music Department

Sun., March 21st

2 pm Phi Beta Sigma
2 pm Zeta Tau Alpha
2:30 pm Delta Sigma Theta Sorority
4 pm Sigma Kappa
5 pm ROSAS
5 pm Pi Kappa Alpha
5:30 pm NCNW
5:30 pm Lambda Chi Alpha
6 pm Sigma Lambda Beta
6 pm Student Gaming Org.
6:30 pm Theta Chi

Mon., March 22nd

11 am Theta Chi
12 noon AA
12 noon Master Success
12 noon The Grove
12 noon African American Organization
5 pm Chi Omega
8 pm Circle K

WWW.UNOGATEWAY.COM

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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Contact Campus Security, EAB 100, 554-2648.
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

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Tutor needed for VBScripting with a focus on network administration. Please contact Kathy @ 891-8999 (nights).

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APTS - HOUSES and sleeping rms for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

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ANNOUNCEMENTS

COLLEGE REPUBLICANS
Wed., March 10th 7PM
Anyone interested please attend
More info.
Km. kessler@yahoo.com

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Having a difficult time?
The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

No Papers March 12th, 16th, & 19th.
Next issue March 23rd.
Have a great Spring Break!



photo by Josh Williamson

UNO's Chris DeSpain struggles for control of the ball with two NDSU Bisons during Friday night's game. The Mavericks would win the game in overtime 81-74.



photo by Chris Machian

South Dakota fans confront a deputy with the Douglas County Sheriff's Department about a UNO fan.

March Madness takes over UNO

J. PARKER ADAIR

Sports editor

When the UNO men's basketball team last won the North Central Conference title, the state legislature was trying to raise the drinking age to 21, the local tavern was advertising quarter draws and Ratt and Twisted Sister topped the annual Billboard charts.

Saturday's win gave the Mavs their first NCC title since 1981. Twenty years and three days between championships meant that Maverick fans were seeing something that is more rare than steak tartar.

Many fans were students here when UNO won its last title and have long since passed their mid-life crisis. Much of the student section, myself included, wasn't even born yet.

That explains why the 3,100 Omaha fans packed the Sapp Fieldhouse for two nights of basketball and a chance to see history in the making.

The NCC rivalry was on after South Dakota defeated in-state rival South Dakota State to get to the championship game against the home Mavs. USD fans, still excited after the big upset, wore shirts that said "Beat State" and "Coyote Crazies." Maverick fans retorted to the shirts yelling "Who's state?" and "Coyote Uglier."

Rivalries escalated further when a few UNO fans were cheering on their team with what appeared to be an elaborately decorated

rattle. Coyote fans took exception to the noisemaker and got so enraged that two members the Douglas County Sheriff's department had to come over to quiet the pack of wild Coyotes. Even then, they didn't stop, and Mav fans were yelling, "Shoot 'em!" The officers confiscated the noisemaker until the game's conclusion.

The home crowd berated the opposition so much that when Josh Mueller fouled out after only one successful field goal on seven shots, he showed his displeasure by slamming his water bottle to the ground.

Not even the referees were safe from the fans' wrath. In addition to the typical "blind ref" comments, the fans yelled many jeers that were slightly more colorful than a Picasso painting.

Some of the biggest Maverick fans of all were also in playoff shape. The UNO basketball band, who plays at nearly every home game, quite literally set the tone for the Red Herd and all other fans with its music.

At several points throughout the game, the fans received fist pumps and head bobs from the likes of Levy Jones, Ty Graham and Andre Farpley.

While the players played, the atmosphere was March Madness in Omaha. And for the first time in 20 years, it didn't revolve around a Division I school in blue.

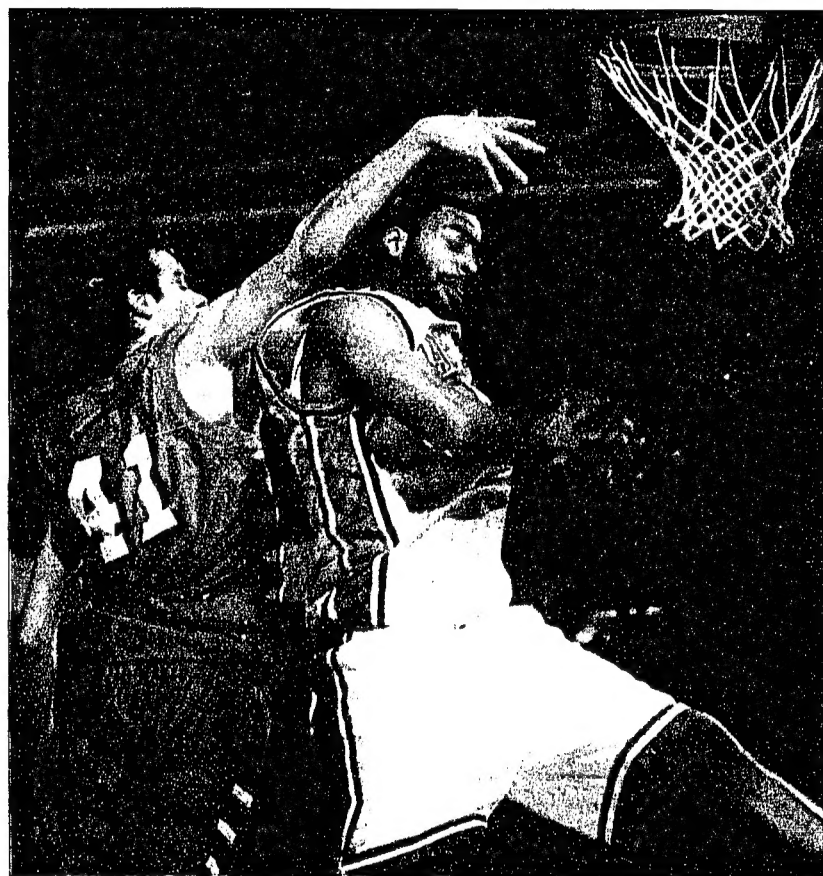


photo by Chris Machian

UNO's Levy Jones pulls down a rebound away from USD's Brock Seim during the first half.



photo by Chris Machian

UNO's Head Coach Kevin McKenna reacts to a referee's call during the second half.

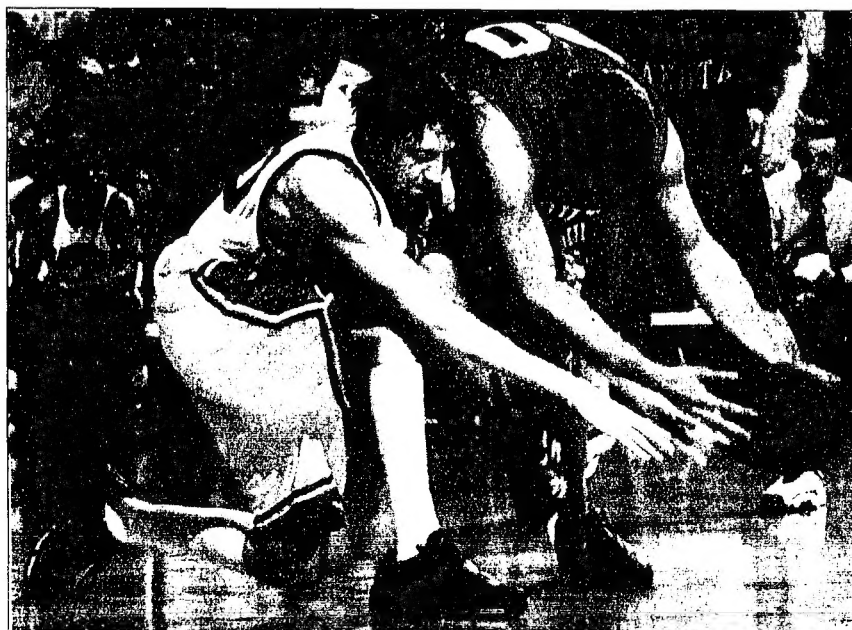


photo by Chris Machian

UNO's Ryan Curtis collides with USD's Turner Trofholz while going for a loose ball.